

HUMANITIES AT THE CORE:
CURRICULAR ISSUES IN THE 1980S

Remarks by:
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Delivered at:
Northeastern University
Boston, Massachusetts
October 27, 1981

Thirty-five years ago, the German philosopher, Karl Jaspers, identified the goal of education as culture.

Culture, Jaspers sablis "a given historical ideal (and)

. . . a coherent system of associations gestures,

values ways of putting things. . .

The educated person, Jaspers concluded, was one to whom culture-so defined-had become second nature.

Today, a generation after Jaspers wrote, we find ourselves, as a nation, deeply hesitant about the aims of education.

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What, precisely, would characterize a person of culture in our fragmented post-modern society?

The absence of answers is haunting.

There was a time when colleges and universities

were Emfedet

about the goals of eluciting

The task was to transmit--to the next generation--moral, cultural, and political values and traditions. - with no guetime noted.

This mission was once so vital that in most 19th Century colleges the presidents taught a "moral philosophy" course as the academic Crown

Even after the direct power of the church declined, schools and colleges continued as a bastion of the moral order.

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Today all trus has changed.

Farly in this century, confidence in the unity of the established order began to fade. History

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Past certainties were shaken by scientific inquiry and higher education's confidence in its own moral mission weakened drimaticals drelined

Commenting on this loss of coherence and conviction, (Robert Hutchins) on one occasion, described the modern university as a series of separate departments held together by a central heating system;

and Clark Kerr characterized the multi-wiversity as an assemblage of faculty enterpreneurs held together by a common grievance over parking.

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can hold the intellectual conter of sockety together. We stall expect the university to bring together the views and experiences of all its parts, and freate

But we one uncontain so to

This confinder has devien house when

western civilization represent the student newspaper, in a biting attack on the faculty proposal, said in a front-page editorial that the new requirement would:

themselves . . This is not to deny that courses in western culture are valuable and that most student could benefit from them. To require such a course, however, carries a strong, illiberal connotation. . It imposes a uniform standard on nonuniform people.

when I first need that statement in my office in NY. I was southed and distress

"nonuniform," we are at the same time interdependent. We have have

a shared cultural heritage, a shared agenda of urgent contemporary problems, and a shared future that cannot be

ignored. Uniformity and interrelatedness are not symponymous.

A college curriculum cannot ignore or diminish this aspect of our experience. To deny our relationship with one another and with

our common home, Earth, is to deny the regulities of existence.

It is as irresponsible to imply to students that they have

nothing in common as it would be to suggest that they are alike.

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And this--it seems to med--is precisely the point where "the Humanities" move center stage.

There is, I believe more than an accidental connection between such words as human humane and humanities.

- They identify an area of inquiry with people at the center.
- The humanities focus on the consequential common experiences of the human race
- and in so doing they seek to integrate and give meaning to all the disciples -- including science.

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Norman Foerster, writing in The Humanities and the Common Man

argues that

"an education permeated by the humanistic spirit has always included science."

- There is no science, he notes, other than that which human beings produce, and they produce it because they value the passion to know.
- When American scientists were revolted by the Nazi's perversion of schence, Foerster points out, they were reacting as humanists -- who brought values to their work.

Nearly forty years ago in <u>Liberal Education</u>, Mark Van Doren Wrote:

The connectedness of things is what the educator contemplates to the limit of his capacity. No human capacity is great enough to permit a vision of the world as simple, but if the educator does not aim at the vision no one else will, and the consequences are dire when no one else will, and the consequences are early in life to think of things as connected, even if he revises his view with every succeeding year, has begun the life of learning.

Beging "the connectedness of things," is, it seems to me, the essence of humanistic studies.

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Let me describe still more specifically just what it is I have in

mind.

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all life forms on the planet earth are inextricably

interlocked, and no education is complete without an understanding of the ordered, interdependent nature of the universe.

Lewis Thomas, in his Phi Beta Kappa Oration at Harvard
University, said that:

There are no solitary, free-living creatures:

Every form of life is dependent on other forms.

The great successes in evolution, the mutants who have, so to speak, made it, have done so by fitting in with, and sustaining, the rest of life.

Up to now we might be counted among the brilliant successes, but flashy and perhaps unstable. We should go warily into the future, looking for ways to be more useful, listening more carefully for the signals, watching our step, and having an eye out for partners.

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General education means learning about the elegant, underlying patterns of the natural world and discovering that all elements of nature, in some manner, are related to each other.

This is an essential part of humanistic learning.





Fifth, all students should understand that our common heritage is a bridge that holds us all together in ways we hardly understand.

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  m o}_{ extstyle \cap}$  It is more than this.
- It is what Edmund Burke termed "a pact between the dead, the living, and the yet unborn."
- It is essential that the human race remember where it has been and how, for better or worse, it got where it is.
- An understanding of our heritage should be expected of all students. THE FUTEXE HAS BEEN

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Finally, all students should explore values and beliefs.

9 Education, by its very nature, is value-laden. Any institution committed to inquiry into the human experience must inevitably confront questions of purpose and meaning.

The refusal to face those issues openly and directly is, itself, a moral decision with far-reaching implications.

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The late Jacob Bronowski, in a vivid description of his 1945
visit to Nagasaki harbor, raised deeply unsettling questions
about education's response to humanity's most profound concerns.

What I had thought to be broken rocks was a concrete power
house with its roof punched in. I could make out the
outline of two crumpled gasometers; there was a coal furnace
festooned with service poles; otherwise nothing but cockeyed
telephone poles and loops of wire in a bare waste of
ashes. I had blundered into this desolate landscape as
instantly as one might walk among the craters of the moon.

The moment of recognition when I realized I was already in
Nagasaki is present to me as I write as vividly as when I
lived it. I see the warm night and the meaningless shapes;
I can even remember the tune which had been popular in 1945,
and it was called "Is You Is Or Is You Ain't Ma Baby?"

For Bronowski, the lyrics of the dance tune took on macabre overtones.

O It was, he felt, a "universal moment," one in which modern man's knowledge was transformed into horror.

At that instant of confrontation, he later wrote, "each of us in his own way learned that his imagination had been dwarfed."

Hiroshima and Nagasaki--not to mention Buchenwald and outh-wirz
Auschwitz--may, from one perspective, be irrelevant to the educational issues we confront today.

Still, they have the odd effect of forcing us to inquire once again into deeply troubling and perhaps unanswerable, questions about knowledge and its uses; about the relationship between education and human

The destruction Bronowski witnessed was a technological achievement built on trained intelligence, and we cannot help wondering what discipline of mind, what knowledge more adequately comprehended, what values more effectively conveyed could have an equally powerful impact for human betterment?

Howard Munford Jones wrote in 1958 that

conduct.

"perhaps nobody knows how to make any human being better, happier or more capable, but at the very least, the humanities. . . help to sustain a course of thought in which these questions have meaning. . ."

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The aim is <u>not</u> only to prepare the young for productive careers, but to enable them to live lives of dignity and purpose, <u>not</u> only to generate new knowledge, but to channel that knowledge to humane ends; not morely to inclease participation at the polls, but to help shape a citizency that can would decisions wisely and more effectively promote the public good.

John Gardner said on one occasion that "The deepest threat to the integrity of any community is an incapacity on the part of the citizens to lend themselves to any worthy common purposes."

O Gardner goes on to reflect on the barrenness of a life that encompasses nothing beyond the self."

In respense to such prespess, America's colleges and universities need an inner compass of their own.

They must perform for society an <u>integrative</u> function, seeking appropriate responses to life's most enduring questions, concerning themselves not just with information and knowledge, but with wisdom.

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At a recent meeting of the American Association for the Advancement of Science, Dr. Lewis Thomas, acknowledging that these are not the best of times for the human mind, went on to observe:

> I cannot begin to guess at all the causes of our cultural sadness, not even the most important ones, but I can think of one thing that is wrong with us and eats away at us: we do not know enough about ourselves. We are ignorant about how we work, about where we fit in, and most of all about the enormous, imponderable system of life in which we are embedded as working parts.

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